

À MADAME MARIE DE RAGUZA SUSCHÉVSKY

GRANDE VALSE
de salon
favorite

POUR LE PIANO
par

A. PRIGOGY.

Op. 9.

Pr. 1 R. 31.84268

Propriété de l'éditeur.

ST. PETERSBOURG, chez A. JOHANSEN

TENTATION.
VAISE DE SALON FAVORITE

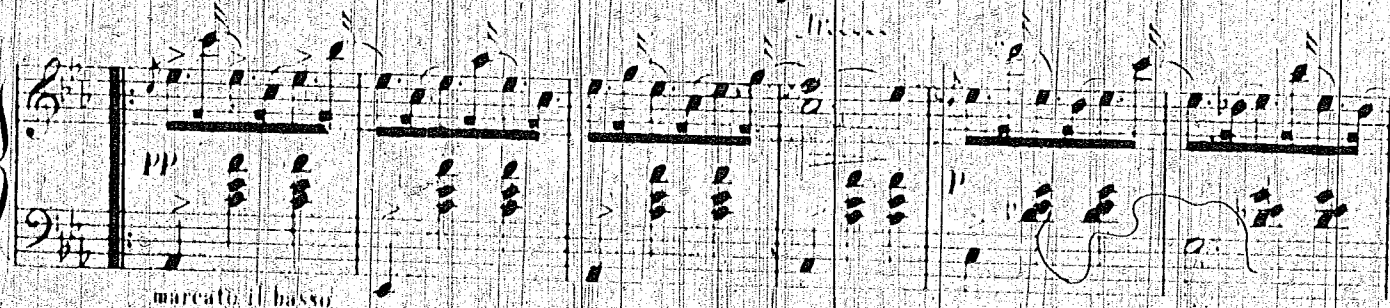
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Tempo di Valse, moderato.

par ADOLPHE PRIGOGY. Op. 9.

PIANO.

P grazioso



marcato il basso



tr.



First system of musical notation. Treble and bass staves. Includes markings: *p*, *agitato*, *arco*, *ff*, *poco*.

Second system of musical notation. Treble and bass staves. Includes markings: *a tempo*, *loco*, *rit*, *pp*.

Third system of musical notation. Treble and bass staves. Includes markings: *Con animaz*, *p*, *arco*. Features a repeat sign with first and second endings.

Fourth system of musical notation. Treble and bass staves. Includes markings: *f*.

Fifth system of musical notation. Treble and bass staves. Includes markings: *f*.

HERZKLOPF = POLKA.

composit von
F. J. Gertel.

(3. A. E.)

Op. 49

PIANO.

Alberzando

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Alberzando'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. There are repeat signs and first/second endings at the end of the piece.

TRIO.

This is a handwritten musical score for a Trio, consisting of six systems of piano accompaniment. Each system is written on a grand staff with a treble clef and a bass clef. The music is in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes a crescendo hairpin. The second system includes first and second endings, marked with '1.' and '2.'. The third system is marked 'alace.' and 'con leggerezza.' with a 'Ved' marking. The fourth system continues the piece with various musical notations. The fifth system begins with a piano (*p*) dynamic. The sixth system concludes the piece. The handwriting is in ink on aged paper, and the score is marked with various musical symbols and dynamics throughout.